



Art: Progression and Skills Document



	RECEPTION	YEAR 1	YEAR 2	End of Key Stage Expectations
To develop ideas	<p>As an artist: Can I</p> <ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills. • Share their creations, explaining the process they have used. 	<p>As an artist: Can I respond to simple ideas to start my work? Can I explore ideas and pictures? Can I try some different methods and materials?</p>	<p>As an artist: Can I respond to ideas and starting points? Can I explore ideas and collect visual information? Can I explore different methods and materials as ideas develop?</p>	<p>Key Stage 1 Pupils should be taught: to use a range of materials creatively to design and make products... to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination... to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space... about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>

<p>To master techniques: Drawing</p>	<ul style="list-style-type: none"> • Hold a pencil effectively, using a tripod grip in almost all cases. • Share their creations and explain the process • Develop small motor skills. • Begin to show accuracy and care when drawing. 	<p>As an artist: Can I draw different lines using different pencils (e.g. 6B, HB)? Can I colour my own work carefully, following the lines as much as I can? Can I show some pattern and texture by adding dots or lines? Can I show some tones by using coloured pencils?</p>	<p>As an artist: Can I draw lines of different size and thickness? Can I colour my own work neatly, following the lines? Can I show pattern and texture by adding dots and lines? Can I show different tones by using coloured pencils?</p>	
<p>To master Techniques: Painting</p>	<ul style="list-style-type: none"> • Use a range of small tools, including paintbrushes. • Develop small motor skills so that they can use a range of tools competently, safely and confidently. • Share their creations and explain the process 	<p>As an artist: Am I beginning to use thick and thin brushes? Am I beginning to mix primary colours to make secondary colours? Am I beginning to add white to colours to make tints and black to make tones?</p>	<p>As an artist: Can I use thick and thin brushes? Can I mix primary colours to make secondary colours? Can I add white to colours to make tints and black to make tones? Can I create colour wheels?</p>	

<p>To master Techniques: Collage</p>	<ul style="list-style-type: none"> • Use a range of small tools, including scissors. • Develop small motor skills so that they can use a range of tools competently, safely and confidently. • Share their creations and explain the process 	<p>As an artist: Am I beginning to use a combination of materials that are cut, torn and glued? Am I beginning to sort and arrange materials? Am I beginning to mix materials to create texture?</p>	<p>As an artist: Can I use a combination of materials that are cut, torn and glued? Can I sort and arrange materials? Can I mix materials to create texture?</p>	
<p>To master Techniques: Sculpture</p>	<ul style="list-style-type: none"> • Use a range of small tools. • Develop small motor skills so that they can use a range of tools competently, safely and confidently. • Share their creations and explain the process. 	<p>As an artist: Can I use some shapes? Am I beginning to include lines and texture? Am I beginning to use rolled up paper, straws, paper, card and clay as materials? Am I beginning to use techniques such as rolling, cutting, moulding and carving?</p>	<p>As an artist: Can I use a combination of shapes? Can I include lines and texture? Can I use rolled up paper, straws, paper, card and clay as materials? Can I use techniques such as rolling, cutting, moulding and carving?</p>	

<p>To master Techniques: Print</p>	<ul style="list-style-type: none"> • Use a range of small tools. • Develop small motor skills so that they can use a range of tools competently, safely and confidently. • Share their creations and explain the process 	<p>As an artist: Am I beginning to use repeating or overlapping shapes? Am I beginning to mimic print from the environment (e.g. wallpapers)? Am I beginning to use objects to create prints (e.g. fruit, vegetable or sponges)? Am I beginning to press, roll, rub and stamp to make prints?</p>	<p>As an artist: Can I use repeating or overlapping shapes? Can I mimic print from the environment (e.g. wallpapers)? Can I use objects to create prints (e.g. fruit, vegetable or sponges)? Can I press, roll, rub and stamp to make prints?</p>	
<p>To master Techniques: Textiles</p>	<ul style="list-style-type: none"> • Use a range of small tools. • Develop small motor skills so that they can use a range of tools competently, safely and confidently. • Share their creations and explain the process 	<p>As an artist: Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting? Have I begun to try dip dye techniques?</p>	<p>As an artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch? Can I use plaiting? Can I use dip dye techniques?</p>	
<p>To master Techniques: Digital Media</p>		<p>As an artist: Am I beginning to use a range of tools to create different textures, lines, tones, colours and shapes?</p>	<p>As an artist: Can I use a wide range of tools to create different textures, lines, tones, colours and shapes?</p>	

<p>To take inspiration from the greats (classic and modern) Artists and Crafts people</p>	<p><u>Artists Covered</u> Kandinski: Circles and Colours; Mother's Day Monet: Poppies Van Gogh: Sunflowers</p>	<p>As an artist: Can I make comments on the work of notable artists, artisans and designers? Can I copy some artists studied to create my own pieces?</p> <p><u>Artists Covered</u> L S Lowry: People & Buildings Leonardo Da Vinci: Portraits Henri Matisse: Portraits <u>Craftsperson</u> Andy Warhol: Sculptor</p>	<p>As an artist: Can I describe the work of notable artists, artisans and designers? Can I use some of the ideas of artists studied to create my own pieces?</p> <p><u>Artists Covered</u> Giuseppe Archimboldo: Cezanne: Van Gogh: Flowers <u>Craftsperson</u> Kaffe Fasset: Textile Artist</p>	
--	---	--	---	--

	YEAR 3	YEAR 4	YEAR 5	YEAR 6	End of Key Stage Expectations
--	--------	--------	--------	--------	-------------------------------

To develop ideas	<p>Am I beginning to develop ideas from starting points throughout the curriculum?</p> <p>Am I learning how to collect information, sketches and resources?</p> <p>Am I beginning to adapt and refine ideas as I progress?</p> <p>Am I beginning to explore ideas in a variety of ways?</p> <p>Am I beginning to use visual language to comment on an artist's work?</p>	<p>Can I develop ideas from starting points throughout the curriculum?</p> <p>Can I collect information, sketches and resources?</p> <p>Can I adapt and refine ideas as I progress?</p> <p>Can I explore ideas in a variety of ways?</p> <p>Can I comment on art works using visual language?</p>	<p>Can I develop and start to imaginatively extend ideas from starting points throughout the curriculum?</p> <p>Can I begin collecting information, sketches and resources and present ideas more imaginatively in a sketch book?</p> <p>Am I beginning to use the qualities of materials to enhance ideas?</p> <p>Am I beginning to spot the potential in unexpected results as work progresses?</p> <p>Can I comment on artworks using a wider range of visual language?</p>	<p>Can I develop and imaginatively extend ideas from starting points throughout the curriculum?</p> <p>Can I collect information, sketches and resources and present ideas imaginatively in a sketch book?</p> <p>Can I use the qualities of materials to enhance ideas?</p> <p>Can I spot the potential in unexpected results as work progresses?</p> <p>Can I comment on artworks with a fluent grasp of visual language?</p>	<p>Key Stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: ... to create sketch books to record their observations and use them to review and revisit ideas ... to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]... about great artists, architects and designers in history.</p>
To master techniques: Drawing	<p>Am I beginning to use different hardnesses of pencils to show</p>	<p>Can I use different hardnesses of pencils to show line, tone and texture?</p>	<p>Am I beginning to use a variety of techniques to add interesting effects (e.g. reflections,</p>	<p>Can I use a variety of techniques to add interesting effects (e.g. reflections,</p>	

	<p>line, tone and texture? Am I beginning to annotate sketches to explain and elaborate ideas? Am I beginning to sketch lightly (no need to use a rubber to correct mistakes)? Am I beginning to use shading to show light and shadow? Am I beginning to use hatching and cross-hatching to show tone and texture?</p>	<p>Can I annotate sketches to explain and elaborate ideas? Can I sketch lightly (no need to use a rubber to correct mistakes)? Can I use shading to show light and shadow? Can I use hatching and cross-hatching to show tone and texture?</p>	<p>shadows, direction of sunlight)? Am I beginning to use a range of techniques to depict movement, perspective, shadows and reflection? Am I beginning to choose a style of drawing suitable for the work (e.g. realistic or impressionistic)? Am I beginning to use lines to represent movement?</p>	<p>shadows, direction of sunlight)? Can I use a choice of techniques to depict movement, perspective, shadows and reflection? Can I choose a style of drawing suitable for the work (e.g. realistic or impressionistic) Can I use lines to represent movement?</p>	
<p>To master techniques: Painting</p>	<p>Am I beginning to use a wider of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? Am I beginning to mix colours more effectively? Am I beginning to use watercolour</p>	<p>Can I use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? Can I mix colours effectively? Can I use watercolour paint to produce washes</p>	<p>Am I beginning to sketch (lightly) before painting to combine line and colour? Am I beginning to create a colour palette based upon colours observed in the natural or built world? Am I beginning to explore the</p>	<p>Can I sketch (lightly) before painting to combine line and colour? Can I create a colour palette based upon colours observed in the natural or built world? Can I use the qualities of</p>	

	<p>paint to produce washes for backgrounds then add detail? Am I beginning to experiment with creating mood with colour?</p>	<p>for backgrounds then add detail? Can I experiment with creating mood with colour?</p>	<p>qualities of watercolour and acrylic paints to create visually interesting pieces? Am I beginning to combine colours, tones and tints to enhance the mood of a piece? Am I beginning to use brush techniques and the qualities of paint to create texture? Am I beginning to develop a personal style of painting and drawing based on ideas from other artists?</p>	<p>watercolour and acrylic paints to create visually interesting pieces? Can I combine colours, tones and tints to enhance the mood of a piece? Can I use brush techniques and the qualities of paint to create texture? Can I develop a personal style of painting and drawing based on ideas from other artists?</p>	
<p>To master techniques: Collage</p>	<p>Am I beginning to select and arrange materials to create an effect? Am I beginning to ensure my work is more precise? Am I beginning to use coiling, overlapping, tessellation?</p>	<p>Can I select and arrange materials for a striking effect? Can I ensure my work is precise? Can I use coiling, overlapping, tessellation, mosaic and montage?</p>	<p>Can I explore mixing textures (e.g. rough and smooth, plain and patterned)? Can I explore the combination of visual and tactile qualities?</p>	<p>Can I mix textures (e.g. rough and smooth, plain and patterned)? Can I combine visual and tactile qualities? Can I use ceramic mosaic materials and techniques?</p>	

<p>To master techniques: Sculpture</p>	<p>Am I beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? Can I include texture to create an effect? Am I beginning to use clay and other mouldable materials? Am I beginning to add materials to provide interesting details?</p>	<p>Can I create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? Can I include texture that conveys feelings, expression or movement? Can I use clay and other mouldable materials? Can I add materials to provide interesting details?</p>	<p>Can I show life-like qualities and real life proportions? Am I beginning to use tools to carve and add shapes, texture and pattern? Am I beginning to combine visual and tactile qualities?</p>	<p>Can I show life-like qualities and real life proportions or, if more abstract, provoke different interpretations? Can I use tools to carve and add shapes, texture and pattern? Can I combine visual and tactile qualities? Can I use frameworks (such as wire or moulds) to provide stability and form?</p>	
<p>To master techniques: Print</p>	<p>Am I beginning to use layers of two colours? Am I beginning to replicate patterns observed in natural or built environments? Am I beginning to make printing blocks (e.g. materials glued to a block)?</p>	<p>Can I use layers of two or more colours? Can I replicate patterns observed in natural or built environments? Can I make printing blocks (e.g. from coiled string glued to a block)? Can I make precise repeated patterns?</p>	<p>Can I build up layers of colours more confidently? Can I create an accurate pattern, showing some detail? Can I use a range of visual elements to reflect the purpose of the work?</p>	<p>Can I build up layers of colours effectively? Can I create an accurate pattern, showing fine detail? Can I use a wide range of visual elements to reflect the purpose of the work?</p>	

	Am I beginning to make more precise repeated patterns?				
To master techniques: Textiles	Am I beginning to shape and stitch materials? Am I beginning to use basic cross stitch and back stitch? Am I beginning to colour fabrics? Am I beginning to create weavings?	Can I shape and stitch materials? Can I use basic cross stitch and back stitch? Can I colour fabric? Can I create weavings? Can I quilt, pad and gather fabric?	Am I beginning to show precision in techniques? Can I explore a range of stitching techniques? Am I beginning to combine previously learned techniques to create pieces?	Can I show precision in techniques? Can I choose from a range of stitching techniques? Can I combine previously learned techniques to create pieces?	
To master techniques: Digital Media	Am I beginning to create images, videos and sound recordings and explain why they were created?	Can I create images, videos and sound recordings and explain why they were created?	Am I beginning to enhance digital media by editing (including sound, animation, still images and installations)?	Can I enhance digital media by editing (including sound, animation, still images and installations)?	
To take inspiration from the greats (classic and modern) Artists and	Am I beginning to replicate some of the techniques used by notable artists, artisans and designers? Can I create original pieces that	Can I replicate some of the techniques used by notable artists, artisans and designers? Can I create original pieces that	Am I beginning to give details (including my own sketches) about the style of some notable artists, artisans and designers?	Can I give details (including my own sketches) about the style of some notable artists, artisans and designers? Can I show how the work of those	

<p>Crafts People</p>	<p>are influenced by studies of others?</p> <p><u>Artists Covered</u> Georgia O'Keefe: Flowers; Mother's Day Piet Mondrian: (from this to this; what happened?) <u>Craftsperson</u> Mosaic Artist: Ruth Wilkinson (links to Roman Mosaics)</p>	<p>are influenced by studies of others?</p> <p><u>Artists Covered</u> Tony DiTeterlizzi: Fantasy Artist (dragons) Vivienne Westwood: Fashion Designer Artist (drawing a jacket) <u>Craftsperson</u> Ceramic Artist: Lorien Stern (Links to dragon's eyes clay sculpture)</p>	<p>Am I beginning to show how the work of those studied was influential in both society and to other artists? Am I beginning to create original pieces that show a range of influences and styles?</p> <p><u>Artists Covered</u> John Constable: Landscape Artist (links to national parks landscapes) Banksy : Modern political artist <u>Craftsperson</u> Landscape Photographer: Ansel Adams. Links to national parks/landscapes. Compare and contrast!</p>	<p>studied was influential in both society and to other artists? Can I create original pieces that show a range of influences and styles?</p> <p><u>Artists Covered</u> Marcel Duchamp, Edward Muybridge, Robert Deaunay, Umberto Boccioni, Leon Bakst, George Welsey Bellows, John Singer, John Baur, Pablo Picasso, Emil Nicole (links to people in action) <u>Craftsperson</u> Greek Architect: Iktinos Kallikrates Parthenos</p>	
-----------------------------	---	---	--	--	--