#### Literacy Readiness for Year One

#### EYFS Statutory Educational Programme - Communication and Language

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, storytelling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

#### EYFS Statutory Educational Programme - Literacy

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

| Within the Reception year children will be learning to:  | Statutory Framework<br>Early Learning Goals  | Spoken Language National Curriculum<br>Objectives   |
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| <ul> <li>Speaking, Listening, Attention and Understanding:</li> <li>Understand how to listen carefully and why listening is important.</li> <li>Learn and use new vocabulary.</li> <li>Ask questions to find out more and clarify understanding.</li> <li>Articulate ideas in well-formed sentences.</li> <li>Use a range of connectives within sentences.</li> <li>Describe events in detail.</li> <li>Use talk to organise thinking and explain how things happen and why things work.</li> <li>Develop social phrases.</li> <li>Engage in story times.</li> </ul> | <ul> <li>Communication and Language</li> <li>Listening, Attention and Understanding: <ul> <li>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</li> <li>Make comments about what they have heard and ask questions to clarify their understanding.</li> <li>Hold conversation when engaged in back- and-forth exchanges with their teacher and peers.</li> </ul> </li> </ul> | <ul> <li>Spoken Language</li> <li>Listen and respond appropriately to adults and peers.</li> <li>Ask relevant questions to extend their understanding and knowledge.</li> <li>Use relevant strategies to build their vocabulary.</li> <li>Articulate and justify answers, arguments and opinions.</li> <li>Give well-structured descriptions, explanations and narratives for different purposes, including for expressing</li> </ul> |

## Communication and Language

| <ul> <li>Listen to and talk about stories to build<br/>familiarity and understanding.</li> <li>Retell stories, once children have developed a<br/>deep familiarity with the text.</li> <li>Use new vocabulary in different contexts.</li> <li>Listen carefully to rhymes and songs, paying<br/>attention to how they sound.</li> <li>Learn rhymes, poems and songs.</li> <li>Listen to and talk about selected non-fiction to<br/>develop a deep familiarity with new knowledge<br/>and vocabulary.</li> </ul> | <ul> <li>Communication and Language</li> <li>Speaking: <ul> <li>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</li> <li>Offer explanations for why things might happen, making use of recently introduced vocabulary introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</li> <li>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.</li> </ul> </li> </ul> | <ul> <li>feelings.</li> <li>Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.</li> <li>Use spoken language to develop understanding through speculating, hypothesising, imaging and exploring ideas.</li> <li>Speak audibly and fluently with an increasing command of standard English.</li> <li>Participate in discussion, presentations, performances, role play, improvisations and debates.</li> <li>Gain, maintain and monitor the interest of the listener(s).</li> <li>Consider and evaluate different viewpoints,</li> </ul> |
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| Develop storylines in their pretend play   | <ul> <li>Expressive Arts and Design</li> <li>Being Imaginative and Expressive: <ul> <li>Invent, adapt and recount narratives and stories with their peers and their teacher.</li> <li>Perform songs, rhymes, poems and stories with others.</li> </ul> </li> <li>Creating with Materials: <ul> <li>Make use of props and materials when role playing characters in narratives and stories.</li> </ul> </li> </ul>  | attending to and building on the contributions<br>of others.<br>• Select and use appropriate registers for<br>effective communication.  |

## Word Reading

| Within the Reception year children will be learning to:   | Statutory Framework<br>Early Learning Goals   | Year One Reading National Curriculum<br>Objectives   |
|---|---|--|
| <ul> <li>Read individual letters by saying the sounds for<br/>them.</li> <li>Blend sounds into words, so that they can read<br/>short words made up of known letter sounds.</li> <li>Read some letter groups that each represent<br/>one sound and say sounds for them.</li> <li>Read a few common exception words matched<br/>to 'Supersonic Phonic Friends'.</li> <li>Read simple phrases and sentences made up of<br/>words with known letter sound<br/>correspondences and where necessary a few<br/>exception words.</li> <li>Re-read books to build confidence in word<br/>reading, fluency and their understanding and<br/>enjoyment.</li> </ul> | <ul> <li>Literacy<br/>Word Reading:</li> <li>Say a sound for each letter in the alphabet<br/>and at least 10 digraphs.</li> <li>Read words consistent with their phonic<br/>knowledge by sound-blending.</li> <li>Read aloud simple sentences and booksthat<br/>are consistent with their phonic knowledge,<br/>including some common exception words.</li> </ul> | <ul> <li>Reading: <ul> <li>Apply phonic knowledge and skills as the route to decode words.</li> <li>Respond speedily with the correct sound to graphemes (letter or group of letters) for all 40+ phonemes, including (where applicable) sounds for graphemes.</li> <li>Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught.</li> <li>Read common exception words, noting unusual correspondents between spelling and sound and where these occur in words.</li> <li>Read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings.</li> <li>Read other words of more than one syllable that contain taught GPCs.</li> <li>Read words with contractions (for example, I'm, I'll, we'll), and understand that the apostrophe represents the omitted letter(s).</li> <li>Read books aloud, accurately, that are consistent with their developingphonic knowledge and that do not require them to use other strategies to work out words.</li> <li>Re-read these books to build up fluency and confidence in word reading.</li> </ul> </li> </ul> |

### Comprehension

| Within the Reception year children will be learning to:   | Statutory Framework<br>Early Learning Goals  | Year One Comprehension National<br>Curriculum Objectives  |
|---|--|---|
| <ul> <li>Listen to and talk about stories to build familiarity and understanding.</li> <li>Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.</li> <li>Listen carefully to rhymes and songs, paying attention to how they sound.</li> <li>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</li> </ul> | <ul> <li>Communication and Language</li> <li>Listening, Attention and Understanding: <ul> <li>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</li> </ul> </li> <li>Literacy <ul> <li>Comprehension:</li> <li>Demonstrate understanding of what hasbeen read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</li> <li>Anticipate (where appropriate) key events in stories.</li> <li>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</li> </ul> </li> <li>Expressive Arts and Design <ul> <li>Being Imaginative and Expressive:</li> <li>Invent, adapt and recount narratives and stories with peers and their teacher.</li> </ul> </li> </ul> | <ul> <li>Comprehension:</li> <li>Children should be taught to develop pleasure in reading, motivation to read, vocabulary and understanding by: <ul> <li>listening to and discussing a wide range of poems, stories and non - fiction at a level beyond that at which they can read independently;</li> <li>being encouraged to link what they read or hear to their own experiences;</li> <li>becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics;</li> <li>recognising and joining in with predictable phrases;</li> <li>learning to appreciate rhymes and poems, and to recite some by heart;</li> <li>discussing word meanings, linking new meanings to those already known.</li> </ul> </li> <li>Understand both the books they can already read accurately and fluently and those they listen to by:</li> <li>drawing on what they already know or on background information and vocabulary provided by the teacher;</li> <li>checking that the text makes sense to them as they read and correcting inaccurate reading;</li> </ul> |

|  | <ul> <li>discussing the significance of the title and events;</li> </ul>  |
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|  | <ul> <li>making inferences on the basis of what is being<br/>said and done;</li> </ul>  |
|  | <ul> <li>predicting what might happen on the basis of<br/>what has been read so far;</li> </ul>                                     |
|  | <ul> <li>participating in discussions about what is<br/>read to them, taking turns and listening to<br/>what others say;</li> </ul> |
|  | <ul> <li>explaining clearly their understanding of<br/>what is read to them.</li> </ul>   |
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| Within the Reception year children will be learning to:  | Statutory Framework<br>Early Learning Goals  | Year One Writing National Curriculum Objectives   |
|--|--|---|
| <ul> <li>Writing</li> <li>Spell words by identifying the sounds<br/>and then writing the sound with the<br/>letter/s.</li> <li>Write short sentences with words with<br/>known letter sound correspondences<br/>using a capital letter and a full stop.</li> <li>Re-read what they have written to check<br/>that it makes sense.</li> <li>Form lower case and capital letters<br/>correctly.</li> <li>Physical Development</li> <li>Develop their small motor skills so they<br/>can use a pencil for drawing and writing.</li> </ul> | <ul> <li>Literacy<br/>Writing:</li> <li>Write recognisable letters, most of<br/>which are correctly formed.</li> <li>Spell words by identifying sounds in<br/>them and representing the sounds with<br/>a letter or letters.</li> <li>Write simple phrases and sentences that<br/>can be read by others.</li> <li>Physical Development<br/>Fine Motor Skills:</li> <li>Hold a pencil effectively in<br/>preparation for fluent writing – using<br/>the tripod grip in almost all cases.</li> </ul> | <ul> <li>Transcription</li> <li>Spelling</li> <li>Children should be taught to spell: <ul> <li>words containing each of the 40+ phonemes already taught;</li> <li>Common exception words;</li> <li>days of the week.</li> </ul> </li> <li>Children should be taught to: <ul> <li>name the letters of the alphabet in order;</li> <li>use letter names to distinguish between alternative spellings of the same sound;</li> <li>apply simple spelling rules;</li> <li>write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far;</li> <li>use the spelling rule for adding -s or -es as the plural marker for nouns and thethird person singular marker of verbs;</li> <li>use the prefix un;</li> </ul> </li> </ul> |

# Writing

| • Use their core muscle strength to                              | • use -ing, -ed, -er and -est where no change is needed in  |
|--|---|
| achieve a good posture when sitting at a                         | the spelling of rootwords (for example, helping, helped,  |
| table or sitting on the floor.<br>• Develop the foundations of a | helper, eating, quicker, quickest).   |
|  | Composition   |
| handwriting style which is fast, accurate and efficient.         | Write sentences by:   |
| and efficient.   | <ul> <li>saying out loud what they are going to write about;</li> </ul>   |
|  | <ul> <li>composing a sentence orally before writing it;</li> </ul>  |
|  | <ul> <li>sequencing sentences to form short narratives;</li> </ul>  |
|  | <ul> <li>re-reading what they have written to check that it makes<br/>sense.</li> </ul>   |
|  | As well as:   |
|  | <ul> <li>discuss what they have written with the teacher or other<br/>pupils;</li> </ul>  |
|  | <ul> <li>read aloud their writing clearly enough to be heard by<br/>their peers and the teacher.</li> </ul>   |
|  | Vocabulary, Grammar and Punctuation   |
|  | Children should develop their understanding of the concepts set out in English Appendix 2 by:   |
|  | <ul> <li>leaving spaces between words;</li> </ul>   |
|  | <ul> <li>joining words and joining clauses using and;</li> </ul>  |
|  | <ul> <li>beginning to punctuate sentences using capital letters and<br/>full stop, question mark or exclamation mark;</li> </ul>                                |
|  | <ul> <li>using capital letter for names of people, places, the days of<br/>the week, and the personal pronoun I.</li> </ul>                                     |
|  | Grammar   |
|  | Words   |
|  | <ul> <li>Regular plural noun suffixes -s or -es (dog, dogs, wish,<br/>wishes) including the effect of these suffixes on the<br/>meaning of the noun.</li> </ul> |
|  | <ul> <li>Suffixes that can be added to verbs where no change is<br/>needed in the spelling of the root words.</li> </ul>  |
|  | <ul> <li>Recognise how the prefix un- changes the meaning of verbs<br/>and adjectives.</li> </ul>   |
|  | Sentences   |

| <ul> <li>How words can combine to make sentences.</li> </ul>   |
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| <ul> <li>Joining words and joining clauses using 'and'.</li> </ul>   |
| Text   |
| <ul> <li>Sequencing sentences to form short narratives.</li> </ul>   |
| Punctuation  |
| <ul> <li>Separation of words with spaces.</li> </ul>   |
| <ul> <li>Introduction to capital letters, full stops, question marks<br/>and exclamation marks to demarcate sentences.</li> </ul>                                |
| Capital letters for names and for the personal pronoun I.  |
| Handwriting  |
| <ul> <li>Sit correctly at a table, holding a pencil comfortably and<br/>correctly.</li> </ul>  |
| <ul> <li>Begin to form lower case letters in the correct direction,<br/>starting and finishing in the right place.</li> </ul>                                    |
| <ul> <li>Form capital letters.</li> </ul>  |
| Form digits 0-9.   |
| <ul> <li>Understand which letters belong to which handwriting<br/>'families' (i.e.letters that are formed in similar ways) and to<br/>practise these.</li> </ul> |